

MADE ME GLAD

Violin I

(Eu me alegro em Ti)

MIRIAM WEBSTER

Dan Galbraith

Adpt. Paulo Rezende

Violin I musical score for the piece "MADE ME GLAD" (Eu me alegro em Ti) by Miriam Webster, adapted by Paulo Rezende. The score is written for Violin I and is in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure features a triplet of eighth notes. The score is divided into systems, with measure numbers 9, 18, 25, 30, 35, 40, 47, and 52 marked at the beginning of their respective lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final measure marked with a double bar line.

MADE ME GLAD

Violin I

2

Violin I musical score for the piece "MADE ME GLAD". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '2' at the beginning. The score consists of nine staves of music, with measure numbers 56, 61, 66, 73, 80, 94, 99, 104, and 110 indicated at the start of each staff. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with a final *p* (piano) marking at the end. The piece concludes with a *rit.* (ritardando) marking and a final *p* marking. A repeat sign with a first ending bracket is present at measure 80, leading to a second ending bracket at measure 94. A fermata is placed over the final note of the piece.

56

61

66

73

80

94

99

104

110

f

mp

f

mp

rit.

p

9